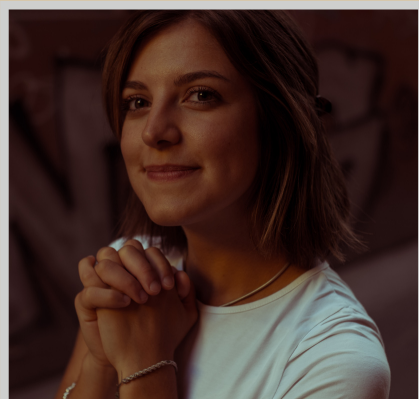




CONTACTS



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GIORGIA PAGANO



ACADEMIC TRAINING

Filming and video editing technician for the production of television programmes, documentaries and cinematographic shots for the production of films.

SNCI Film [11/2021 – 09/2022]

Bachelor's degree in art and performing arts

University of Bologna [2017 – 2020]

Language high school diploma

High School A. F. Formigini [2012 – 2017]

WORK EXPERIENCE

Photo and video assistant at ISO51 photography studio

Carlo Rigoni [05/2022 – 07/2023]

I was filmmaker, video editor and photographer during ceremonies, interviews and events. In the course of studio photo shoots I held the role of assistant photographer, helping to organize the different sets according to needs.

Storyteller

Studio Riprese Firenze [02/2023 – 01/2024]

I designed and wrote the creatives for Hero videos and social media reel for the Abruzzo region and tourist villages.

Video Editor

Studio Riprese Firenze [02/2023 – 01/2024]

I edit different projects and formats, as video event, reel and interview for MIDA Handicraft Fair, DUCO, Ferragamo, Letscom etc.

Photographer

Caput Draconis association [27/08/2022 – 01/11/2022]

I worked as the official photographer for the annual Harry Potter reunion and on the occasion of Lucca Comics & Games.

Filmmaker e photographer

Florence Queer Festival [11/10/2022 – 16/10/2022]

During the film festival I filmed and took photographs during the meetings, interviews and awards ceremonies.

Videomaker

Studio Riprese Firenze [30/09/2022]

I was responsible for filming at the Pergola Theatre in Florence and at Rozzi Theatre in Siena, on the occasion of *La dodicesima notte* play (directed by Pier Paolo Pacini) and *Cirano deve morire* (directed by Leonardo Manzan).



LINGUISTIC SKILLS

Mother tongue: **Italian**

English:

Listening B2

Reading B2

Writing B2

Oral production B2

Oral interaction B2

French:

Listening B1

Reading B1

Writing B1

Oral production B1

Oral interaction B1

German:

Listening A2

Reading A2

Writing A2

Oral production A2

Oral interaction A2

Production assistant and editorial secretary

Materiali Sonori Cinema [25/09/2022 – 26/09/2022]

During the commercial spot directed by Silvia Cadoni and Giovanni Boscolo I was the editorial secretary, clapper loader and production assistant, providing organizational and technical support.

Videomaker

Sentiero Film Factory [13/09/2022 – 15/09/2022]

During the Florence Film Festival I filmed the behind the scenes and the evening meetings, characterized by shows and awards ceremonies.

Personal assistant

Pogo Pictures [16/09/2022 – 19/09/2022]

During the American production for NCL (Norwegian Cruise Line) I was the crew's personal assistant: I took care of organizing the working days and carried out every necessary task.

Runner – Production assistant

Cross Productions Srl [20/06/2022 – 22/06/2022]

I drove the production car, transporting the actors to the different sets of the TV series *The Net*, directed by Lorenzo Sportiello. During the filming I also collaborated in the management of the set spaces.

First assistant director and video editor

SNCI Film [04/2022]

During the making of the short film *NO* (written by Vito Piazza, Giorgia Pagano, Marica Litrico, Maria Francesca Brancaccio) I composed the framings, setting of the camera, the actor training and the final editing video.

Cinema teacher

Aldini Valeriani High School [01/02/2020 – 30/05/2020]

During the academic internship I realized historic, theoretical and analytical research; I chose the topics to discuss in class, exposing them to five different sections of the Institute. The topics were: colors and photography analysis of Sweeney Todd film (Tim Burton), history of animation, role of the female figure in cartoons, life and works of Federico Fellini.

Ticket-collector

H.O.T. Minds [12/10/2019]

I worked as a ticket-collector at Herberia Theater in Rubiera, on the occasion of *Shahrazad* play. I carried out welcoming duties and accompanied the spectators to their corresponding seats.

Theatre assistant

Quinta Parete association [10/01/2019 – 28/05/2019]

During this time I interacted with children aged 3 to 7, teaching them the basics of theatre and improvisation.



DIGITAL SKILLS

- Adobe Lightroom Classic
- Adobe Premiere Pro CC
- DaVinci Resolve



Driving licence: type B

COURSES AND WORKSHOPS

- Participation at “Script Writing for Movies and Television” course, created by the writer and screenwriter Julio Rojas [June – July 2021].
- Filmmaking workshop directed by film director Ado Hasanovich, as part of the project “View on Europe: Stand up women!” [November – December 2020, Fiorano Modenese].
- Journalism and theatre criticism workshop directed by Lorenzo Donati and Massimo Marino at the *Bologna Teatri Association* [January – June 2020, Arena del Sole].
- Participation at Francis Ford Coppola and Dario Argento masterclasses, during the *Cinema Ritrovato Festival* [27 giugno 2019 and 26 August 2020, Bologna].
- Cinematographic language workshop conducted by Eugenio Premuda [October 2019, Organic School of Cinematography Rosencrantz & Guildenstern, Bologna].
- Acting course with *Quinta Parete Association* [October 2018 – May 2019, Temple theatre, Sassuolo].
- Violin course led by Gentjan Llukaci at the Olinto Pistoni music school [2016 – 2019, Sassuolo].
- Singing course led by Valentina Medici at the Olinto Pistoni music school [2012 – 2016, Sassuolo].

ARTISTIC PROJECTS AND PLAYS

- Participation at *La Bottega della Sceneggiatura* (Solinas Prize and Netflix initiative) with the film plot *Babylon Rivers - where happiness finds its course* [October 2021].
- Creation of the short film *Pandemia Time*, produced by Ado Hasanovich and Roberta Biagiarelli; directed by Giorgia Pagano, Franco Gibellini, Mattia Gianfelici, Massimo Pedrazzi, Silvia Monti, Ivano Ceppelli, Silvia Cammelli [December 2020].
- Participation at the public call for the *Purgatorio* project, with Marco Martinelli and Ermanna Montanari [July 2019, Teatro delle Albe in Ravenna].
- Theatrical play *Rumors* by Neil Simon, created with the Quinta Parete association [May 2019, Teatro De André].
- Participation at *Giuramenti* seminar with Cesare Ronconi and Mariangela Gualtieri – Valdoca Theatre [November 2017, Bologna].
- Actress and chorister at the HOT Minds theatre company [2015 – ongoing].

